

PERCEPTIONS

Volume 4, Number 1

Fall 2017

FOUNDATIONS AND ASPIRATIONS

TUHSSA

Temple Undergraduate History and Social Sciences Association

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Cover photograph of Philadelphia City Hall taken by Editor-in-Chief, William Kowalik

Letter from the Editor

Dear Reader:

In this, our newest issue of *Perceptions*, we are delighted to share some of the best undergraduate work being done at Temple University. *Perceptions* is proud to continue to serve as Temple's first undergraduate research journal--as a platform for exhibiting the finest undergraduate research in history and social sciences.

The selected articles for this issue are unified by the idea of "Foundations and Aspirations," our title for this issue. The individuals, groups, and ideas expressed by them seek to explore where and how institutions and ideas began and look forward to where we are headed. Concurrently, others address this idea by calling out and righting the mistakes of the past. Nonetheless, they are situated at the threshold of change and receptive to the ambitions and advancements ahead. They challenge and offer insight into the conventional established order of things. In February 2008 President Barack Obama, then a candidate for the Presidency said: "Change will not come if we wait for some other person or if we wait for some other time." This collection of works remind me of that call to action.

As *Perceptions* begins its fourth volume, I have to look back on my experience. This is the third issue that I am proud to have been a part of, and I am always so pleased to see the incredible array of papers that we receive. This issue continues in the same tradition as we begin our fourth volume with fourteen exceptional articles. With this new issue, there are some exciting changes to present. New for this issue is our publication format. We are proud to launch our new home for *Perceptions* online using Open Journal Systems (OJS) hosted by Temple University Libraries. We express our gratitude and thanks to Annie Johnson for her assistance in setting up this new format. It is our hope that *Perceptions'* new home will allow TUHSSA to continue to publish and showcase this fantastic student work before an even broader audience. Enjoy!

Sincerely,



William Kowalik
Editor-in-Chief, *Perceptions*
President, TUHSSA Fall 2017

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On Erasure and Misrepresentation

Selena Baugh, *Sophomore, Sociology/Africology and African American Studies*

Violence Against Women in Rwandan Genocide

Cecilia D'Arville, *Sophomore, Global Studies and Journalism*

Allen, Jones, Hall: Black Social Entrepreneurship During the Early Republic

Donovan Forrest, *Junior, Secondary Education/History*

The Spirit of the Samurai: The Kamakura Bakufu, the rise of the Bushido, and their role in Diplomacy

Armon Fouladi, *Senior, Actuarial Science*

The Intersections of Latino Identity: Religion, Group Consciousness, and Immigration Policy

Rebecca Gonzalez, *Senior, Political Science*

Inequality: American Exceptionalism or A Global Trend

Andrew Knox, *Senior, Political Science and Philosophy*

Martian or Mauritanian? The Lesser Known Human Security Crises in the Sahel

Amanda Morrison, *Sophomore, Global Studies and Strategic Communication*

Guys Like Gauguin: A Legacy of Colonialism

Emma Pilker, *Senior, Art History*

Philadelphia and the End of Slavery

Michael Reardon, *Senior, History*

The History and Future of Peru's Fast Growing Economy

Alessandra Restifo, *Sophomore, Political Science and Global Studies*

Seventeenth through Nineteenth Century Philadelphia Quakers as the First Advocates for Insane, Imprisoned, and Impoverished Populations

Joanna Riley, *Senior, Secondary Education/Social Studies*

Reenacting Reality: An Exploration of Richard Nixon in Frost/Nixon

Alexandra Rocca, *Senior, History*

The Success of Sophisticated Formalism in Modern Pop Music

Abby Swoboda, *Sophomore, English and French*

A Historical and Contemporary Discussion of the Tourism Industry in the Appalachian Region of the United States, with an analysis on its economic and sociological effects

Nick Tarpey, *Junior, Geography and Urban Studies*

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